

# OUR CULTURAL LANDSCAPE 2024

## CULTURALLY RESPONSIVE EDUCATION CONFERENCE

In-Person Schedule

ARTS & CULTURE

INDIGENOUS SCIENCE (STEAM)

INDIGENIZING EDUCATION

LANGUAGE

WEDNESDAY, AUGUST 7

CONFERENCE WELCOME & KEYNOTE		
8 am	Buses pick up from Baranof, Travelodge, Banfield Hall	
8:45-11:30 am	Welcome and Conference Opening Has Du Eetix' X'akeidix Haa Sitee Dance Group Keynote Presentation, <i>Jo Chrona</i>	Recreation Center, University of Alaska Southeast
FIELD EXCURSIONS		
11:45 am	Buses depart for field excursions	UAS
11:45 am-3:30 pm	Mountain Goats & Wool Spinning, <i>Richard Carstensen, Ricky Tagaban</i>	Sandy Beach, Douglas Island
	Eaglecrest Mountain Hike, <i>Josh Jackson, Daaljini Cruise</i>	Eaglecrest
	Cultural Significance of Place, <i>Vivian Mork</i>	Auke Village Recreational Area
	Beginning Northwest Coast Formline Design, <i>Abel Ryan</i>	Room 223, Egan Hall, UAS
	Juneau-Douglas City Museum Tour, <i>Sydney Akagi, Charles McKenry</i>	Juneau-Douglas City Museum
	Native Youth Olympics & Traditional Games, <i>Kyle Worl</i>	Room 222, Egan Hall, UAS
	Seaweed: Life & Art, <i>Patty Dick, Chola Moll</i>	UAS Rec Center Kitchen
	Northwest Coast Art, <i>Shgen George, Nancy Douglas</i>	SHI Arts Campus
	Voices on the Land: Filmmaking in the Elementary Classroom, <i>Angie Wright, Shelley Toon Lindberg, Scott Burton</i>	Gold Town Theater
3:45 pm	Buses leave field sites to return attendees at Banfield Hall (UAS) and hotels (Travelodge, Baranof)	Field sites

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### THURSDAY, AUGUST 8

8:15 am	Buses pick up from Baranof, Travelodge, Banfield Hall	
9 am	Egan Hall Library doors open	
<b>FEATURED SPEAKERS</b>		
9:30 am	Jessica Nanenitmaan Denny	Library
	Raul Aguilar Jr.	Room 112
11:15-11:30 am	Transition	
<b>BREAKOUT SESSION 1</b>		
11:30 am	Empowering Communities: Strategies for Indigenous Language Learning Through Community Engagement, <i>Raul Aguilar Jr. (featured speaker)</i>	Library
	<i>Wayi Wah!</i> High-Expectations Relationships: A Path Forward, <i>Jo Chrona (keynote speaker)</i>	Room 221/222
	<i>The Sky and Connections to the Land, Rosemary Walling</i>	Room 223
	VIRTUAL: Weaving the Tapestry of Knowledge: AI as a Catalyst for Indigenizing Education, <i>Shiva Mainaly</i>	VIRTUAL
	Kitchen Table Talk, <i>Jessica Denny (featured speaker)</i>	Room 112
	Incorporating Local Culture into Everyday Teaching—Dance Fans, <i>Crystal Murphy</i>	Room 225
	Grading Practices That Support Indigenizing Education, <i>Christine Ermold</i>	Room 224
	Who Owns Our Indigenous Education Stories? Reclaiming our Data with NISN's Mission-Driven Story Cycle, <i>Tyla Kanteena, Diane Katzenmeyer-Delgado</i>	Room 108
	Haa Latseen Initiative: Sharing <i>Our Strength</i> , A Work Readiness Plan Preparing Students for Life After High School, <i>Shari Paul, Ali Arehart, Kelley Polasky, Jessica Dean</i>	Room 218
	Adapting and Performing Traditional Stories in the Classroom, <i>Ryan Conarro</i>	Room 219
	Assessing Tlingit and Yugtun/Yup'ik Languages: K-5/6 Students, <i>Carrie Sorenson, Rosalie Grant</i>	Room 109
12:30-2 pm	Break	
<b>BREAKOUT SESSION 2</b>		
2 pm	Supporting Indigenous and Diverse Learners Using Generative AI, <i>Dr. Katie Archer Olson</i>	Library
	Artful Integration of Artificial Intelligence Education, <i>Charles McKenry, Electra Gardinier</i>	Room 221/222
	Beginning Formline Connections, <i>Abel Ryan</i>	Room 223
	Implementing Yuuyaraq (Way of Life) as a Restorative Practice, <i>Panigkaq Agatha John-Sheilds, Seralee Kairaiuak</i>	Room 112
	VIRTUAL: Native America: Gifts from the Earth - Geology and Biolog, <i>Donna Beaver</i>	VIRTUAL

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## CULTURALLY RESPONSIVE EDUCATION CONFERENCE

### THURSDAY, AUGUST 8, CONTINUED

#### BREAKOUT SESSION 2, CONTINUED

	Building Reading Comprehension through Sounds and Rhythms (Grades 3-5), <i>Imani Gonzalez</i>	Room 225
	Planning Culturally Engaging Instruction with Help from the Alaska Standards and Artificial Intelligence, <i>Christine Ermold, Cora Bontrager</i>	Room 224
	Teaching Indigenous Languages Is More than Learning Words, <i>Tan'gaucuaq Barbara Amos</i>	Room 108
	How Can I Use TPR to Support My Students in Learning Their Native/Heritage Language? <i>Beth Hartley</i>	Room 218
	Raven Writes: Culturally Responsive Writing Curriculum, <i>Marnita Coenraad, Danielle Hass</i>	Room 219
	Climate Change and Your Community: Weaving Knowledge to Honor Your Place, <i>Adriana Northcutt, Christi Buffington, Elena Sparrow</i>	Room 109
	Inspiring Student Learning through Animation, <i>Shelley Toon Lindberg</i>	Library Theater

3:30-3:45 pm

Transition

#### BREAKOUT SESSION 3

3:45 pm	Stronger Together: Family Partnerships as a Way to Indigenize Education, <i>Claudia Plesa, Lisa X'unyáil Worl</i>	Library
	Exploring Personal Biases—Stress-Free Edition, <i>Carole Bookless</i>	Room 221/222
	Arctic Research is Relationship: Sustaining Indigenous Values and Methodologies in Collaborative Course Development, <i>Beth Leonard, Polly Hyslop</i>	Room 223
	A Ten-Year Journey: Indigenizing Education, <i>Heather Batchelder</i>	Room 220
	The Sound of Text: Using Movement and Sound to Enhance Learning, Engagement, and Retention, <i>Ed Shaakhindustóow Littlefield</i>	Room 112
	Laying the Foundation for Embedded Indigenized Curriculum Through Culturally Sustaining Teacher Preparation, <i>Olga Skinner, Angela Alston, Amy Vinlove</i>	Room 225
	How to Celebrate and Use an Alaska Native Language in Every Classroom, <i>Roby Littlefield</i>	Room 224
	Alaska Native Language Literacy Guidebook, <i>Joel Isaak, Kari Shaginoff</i>	Room 108
	Grading Practices That Support Indigenizing Education, <i>Christine Ermold</i>	Room 218
5 pm	Buses depart for Baranof, Travelodge, Banfield Hall	UAS
7-8 pm	Native Jazz Trio and Imani Gonzalez	SHI's Shuká Hít (Clan House)

# OUR CULTURAL LANDSCAPE 2024

## CULTURALLY RESPONSIVE EDUCATION CONFERENCE

### FRIDAY, AUGUST 9

8:15 am	Buses pick up from Baranof, Travelodge, Banfield Hall	
9 am	Egan Hall Library doors open	
<b>FEATURED SPEAKERS</b>		
9:30 am	Naakil.aan Hans Chester	Library
	Stephen Langdon	Room 112
11:15-11:30 am	Transition	
<b>BREAKOUT SESSION 1</b>		
11:30 am	More than Schooling: A Story of Learning, Teaching, and Loving Wisdom in Alaska, <i>Dr. Buddy North</i>	Library
	REPEAT: Arctic Research is Relationship: Sustaining Indigenous Values and Methodologies in Collaborative Course Development, <i>Beth Leonard, Polly Hyslop</i>	Room 221/222
	REPEAT: Exploring Personal Biases—Stress-Free Edition, <i>Carole Bookless</i>	Room 223
	VIRTUAL: <i>Na algyacka hlaa-gyi-gyadm</i> : The Language of Our Ancestors, <i>Ggoadm 'Teebn Victoria McKoy, Valerie Nathan</i>	VIRTUAL
	Tlingit Literacy Development Follow-Up, <i>Naakil.aan Hans Chester (featured speaker)</i>	Room 112
	REPEAT: Incorporating Local Culture into Everyday Teaching—Dance Fans, <i>Crystal Murphy</i>	Room 225
	The Tlingit Existencescape: Traditional Orientations to Being, Process, Action, and Purpose, <i>Dr. Stephen J. Langdon (featured speaker)</i>	Room 224
	Pulasaraq SEL Curriculum: "Within Our Own Hearts," <i>Assiingaq Janet Johnson, Nita Rearden</i>	Room 108
	REPEAT: A Ten-Year Journey: Indigenizing Education, <i>Heather Batchelder</i>	Room 218
12:30-2 pm	Break	
<b>BREAKOUT SESSION 2</b>		
2 pm	Telling Your Story through the Beat of Jazz (Grades 3-5), <i>Imani Gonzalez</i>	Library
	Co-Creating Culturally Responsive Science Education: Insights from Community-Based Projects in Alaska and Washington, DC, <i>Maggy Benson, Dawn Biddison, Aron Crowell, Nicole Webster, Gabriel Benn</i>	Room 221/222
	Two-Eyed Seeing and Honoring Culture in Teacher Preparation, <i>Tonia Dousay, Kitty Deal, Jenna Baldiviez</i>	Room 223
	REPEAT: Beginning Formline Connections, <i>Abel Ryan</i>	Room 220
	Music to Enhance Tlingit Literacy, <i>George Holly</i>	Room 112
	Guts! Bringing Authentic Cultural Lessons to the Classroom, <i>Jessica Scogin, Rachel Pioch</i>	Room 225
	Indigenizing Genomics, <i>Alyssa Bader, Kelly Monteleone, Laura Weyrich</i>	Room 224
	Building and Maintaining Restorative Classrooms Using Circle Peacekeeping, <i>Phil Burdick, Mary Gustine</i>	Room 108

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## CULTURALLY RESPONSIVE EDUCATION CONFERENCE

### FRIDAY, AUGUST 9, CONTINUED

#### BREAKOUT SESSION 2, CONTINUED

	Journey Back to Homeland—Culturally Responsive, Place-Based Learning, <i>Mary Beth Moss, Darlene See, Heather Powell, Megan Graham</i>	Room 218
	NISN K-12 Native Literature Curriculum and Indigenous Genius by Design, <i>Diane Katzenmeyer-Delgado, Jerusha Ignacio, Diane Willie, Morgan Barraza</i>	Room 219
	Graduate Certificate Journey Towards Indigenizing Education Through the UAA School of Education, <i>Panigkaq Agatha John-Sheilds</i>	Room 109
3:30 pm	Transition	

#### BREAKOUT SESSION 3

3:45 pm	REPEAT: More than Schooling: A Story of Learning, Teaching, and Loving Wisdom in Alaska, <i>Dr. Buddy North</i>	Library
	Teaching about Sugpiaq Culture Beyond Physical Barriers: The Story of Our New Video Game <i>Nunaka: My Village</i> , <i>Paul McDonogh, Mark Hiratsuka, Haley Hakala</i>	Room 221/222
	REPEAT: The Sky and Connections to the Land, <i>Rosemary Walling</i>	Room 223
	REPEAT/VIRTUAL: Weaving the Tapestry of Knowledge: AI as a Catalyst for Indigenizing Education, <i>Shiva Mainaly</i>	VIRTUAL
	REPEAT: The Sound of Text: Using Movement and Sound to Enhance Learning, Engagement, and Retention, <i>Ed Shaakhindustóow Littlefield</i>	Room 112
	Exploring World Cultures through Music (Grades 1-5), <i>Imani Gonzalez</i>	Room 225
	Engaging Young Rural Alaska Learners in Place-Based STEM Learning with Drone-Related Activities, <i>Mariah McNamara</i>	Room 224
	Indigenous Literacy: Learn How to Adapt the Inupiaq Writing Tool to Your Own Language,, <i>Bernadette Alvanna-Stimpfle</i>	Room 108
5 pm	Buses depart for Baranof, Travelodge, Banfield Hall	UAS



Our Cultural Landscape: [conference.sealaskaheritage.org](https://conference.sealaskaheritage.org)

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